

### Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <a href="http://about.jstor.org/participate-jstor/individuals/early-journal-content">http://about.jstor.org/participate-jstor/individuals/early-journal-content</a>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

# The Metropolitan Museum of Art

## Forty-sixth Annual Report

1915

New York M C M X V I ANNUAL REPORT

## The Metropolitan Museum of Art

## Forty-sixth Annual Report

of the

### Trustees

For the Year Ended December 31, 1915



New York
M C M X V I

### TABLE OF CONTENTS

	PAGE
Board of Trustees	ix
Officers of the Corporation	x
Elective Committees	хi
Appointive Committees	xii
The Staff of the Museum	xiv
Report of the Trustees	1
Statistical Tables	33
Accessions by Bequest	49
Accessions by Gift	53
Gifts to the Library	59
Accessions by Purchase	65
Loans	73
Desiderata	89
Report of the Treasurer	95
Incorporators	105
Trustees and Officers, 1870-1915	106
Benefactors	109
Membership	110
List of Members	I I 2
Bequests	156

BOARD OF TRUSTEES, OFFICERS, COMMITTEES, AND STAFF

REPORT OF THE TRUSTEES
1915

## STATISTICAL TABLES 1915

## ACCESSIONS AND LOANS

# DESIDERATA AMERICAN PAINTINGS AND SCULPTURE

### DESIDERATA

#### AMERICAN PAINTINGS AND SCULPTURE

The following list is reprinted from the Annual Report for 1905 and 1906, with changes made necessary by recent additions. It was prepared by George H. Story in consultation with the following Trustees: Frederick Dielman, then President of the National Academy of Design, Daniel Chester French, and Robert W. de Forest.

It contains the names of some of the best-known deceased American artists who either are not at all or are not adequately represented in the Museum collections. It is believed that the Museum should have in its galleries at least one or two distinctly characteristic pictures of those artists who represent historically the development of American painting. There are included in the list those artists who are now represented it may be by several pictures but of whom the Museum would be glad to have one or more works which may be distinctly classed as masterpieces. What the Museum desires is quality rather than quantity. This list is tentative and not inclusive. The more important names are indicated with an asterisk:

### **PAINTINGS**

(a) Painters Not Represented in the Museum Collections
*Smybert, John(?) 1684–1752
*Blackburn, Jonathan Babout 1700–after 176
Wright, Joseph
*Fulton, Robert1765–1819
Robertson, Archibald (Miniaturist)1765-183
Frothingham, James1781-186
Otis, Bass1784-186
*Harding, Chester1792–1860
Catlin, George (Indian Painter)1796-187
Jocelyn, N1796–188
Alexander, Francis

### THE METROPOLITAN MUSEUM OF ART

Thompson, Jerome       1814–1886         Rothermel, Peter F.       1817–1895         Staigg, Richard M.       1817–1881         Read, T. Buchanan       1822–1872         Darley, F. O. C.       1822–1888         Hicks, Thomas       1823–1890         Hunt, Mrs. James M.       about 1824–         Schussele, Christian       1824–1879
Woodville, Richard Caton       about 1825–1855         Irving, J. Beaufain       1825–1877         Hart, James McDougal       1828–1901         Eaton, J. O.       1829–1875         Moran, Edward       1829–1901         Lambdin, George Cochran       1830–1896
Stone, William O
(b) Painters Inadequately Represented in the Collections
*Copley, John Singleton 1737–1815 *Trumbull, Col. John 1756–1843 *Malbone, E. G. 1777–1807 Peale, Rembrandt 1778–1860 Allston, Washington 1779–1843 *Jarvis, John W. 1780–1840 Chapman, John Gadsby 1808–1889 Page, William 1811–1885 Baker, George A 1821–1880
SCULPTURE
The following list of some of the best-known deceased American sculptors who either are not at all represented or are not adequately represented in the Museum collections has been prepared by Mr. Daniel Chester French:
Rush, William—(Probably no example obtainable)       1756–1833         Frazee, John—(Not represented)       1790–1852         Augur, Hezekiah—(Probably no example obtainable)       1791–1858         Greenough, Horatio—(Not represented)       1805–1852         Dexter, Henry—(Not represented)       1806–1876         King, John Crookshanks—(Not represented)       1806–1882         Hughes, Ball       1806–1868
Hart, Joel T.—(Not represented)       1810–1877         Clevenger, S. V.       1812–1843         Ives, Chauncey B       1812–1894
Mozier, Joseph

### DESIDERATA

Palmer, E. D	1817-1904
Gould, Thomas R	1818-1881
Rinehart, William H	1825-1874
Jackson, J. A.—(Represented by loan)	1825-1879
Akers, Benjamin Paul—(Not represented)	1825-1861
Volk, Leonard Wells	
Rogers, John—(Represented by loans)	1829-1904
Connelly, Pierce Francis	1840-
Roberts, Howard—(Not represented)	1843-1900
Milmore, Martin—(Not represented)	1844-1883

## REPORT OF THE TREASURER

# INCORPORATORS TRUSTEES AND OFFICERS BENEFACTORS

MEMBERSHIP LIST OF MEMBERS